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ABSTRACT

This book provides librarians, researchers, and teachers with a comprehensive guide to technology and copyright issues, and is written for non-lawyers. Part 1 summarizes the historical and legal background and looks at future trends, including the probable effects of recommendations from the National Information Infrastructure report. Part 2 explores technology and copyright in libraries and classrooms, focusing on fair use doctrine, broadcasting, duplication and distribution, first sale doctrine, and contractual agreements. Part 3 offers information on copyright law and the electronic classroom, networks, and international agreements. Each chapter begins with a set of questions to help focus attention on important issues. Ten chapters are included: (1) Technology and the History of Copyright Law; (2) Technology and Copyright Legislation; (3) Technology and the Future of Copyright; (4) Fair Use: The Basics; (5) Fair Use: Technology in and for the Classroom; (6) Fair Use: Technology in the Library; (7) Section 108: Special Privileges for Libraries and Archives; (8) Contractual Agreements; (9) Distance Learning, Technology, and Copyright; and (10) The Worldwide View. Seven appendices with information from the American Library Association and the Commission on New Technological Uses of Copyrighted Works include: library copyright warning notices; exclusive rights of copyright owners; limitations on the exclusive rights of copyright owners; legislative materials on Section 108; innocent infringement by library or nonprofit educational institution; fair use guidelines for electronic reserve systems; and intellectual property: an Association of Research Libraries statement of principles. (Author/SWC)

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